

# Wellerman

## Shanty

Arr. für SAA von Stefan Fieser

### *Solo - freely*



1. There once was a ship that put to sea, and the  
2. (She) had not been two weeks from shore, when  
3. (Be-) fore the boat had hit the wa - ter the  
4. (No) line was cut! No whale was free! An' the



name of that ship was the Bill - y o' Tea. The  
down on her a right whale bore! The  
whale's tale came up and caught sev'ral  
cap - tain's mind was not on greed! But

### *Einige*



winds blew hard, her bow dipped down. Blow me bull - y boys, blow! Ha!  
cap - tain called all hands and swore, he'd take that whale in tow! Ha!  
hands to the side, har - pooned and fough her when she died down be - low! Ha!  
he be - longed to the whale man's creed: She took that ship in tow! Ha!

### *Alle*

Soon may the Well - er - man come, to bring us su - gar and tea and rum!

### *Solo*

One day, when the ton - guin' is done, we'll take our leave and go!

2. She  
3. Be -  
4. No  
5. For

Anmerkung: Die Soli sind frei zu gestalten. Der Refrain ist wie in den bekannten Aufnahmen dynamisch differenziert zu singen, gerne auch mal mit einer eingeschobenen Vocalise-Version.  
Die Tonart h-moll wurde hier gewählt, damit mit einer original gestimmten Tin-Whistle begleitet werden kann, fühlt euch frei! Transponierte Versionen sind gerne erhältlich über [www.stefan-fieser.de](http://www.stefan-fieser.de).

(5) for - ty days or ev - en more, the line went slack then thight once more! All

Oohh

boats were lost, ther were on - ly four, still that whale did go!

Oohh

*Alle*

Soon may the Well - er - man come, to bring us su - gar and tea and rum!

*Solo*

One day, when the ton - guin' is done, we'll take our leave and go! 6. As

*Alle* *Solo*

far as I've heard, the fight's still on! The line's not cut and the whales are gone! The

*Alle* *folgt 2x Refrain*

Well - er - man make his irr - eg - u - lar calls to en - cour - age the cap - tain, crew and all!