

Wellerman

Shanty

Arr. für SSAA von Stefan Fieser

Solo - freely



1. There once was a ship that put to sea, and the
2. (She) had not been two weeks from shore, when
3. (Be-) fore the boat had hit the wa - ter the
4. (No) line was cut! No whale was free! An' the



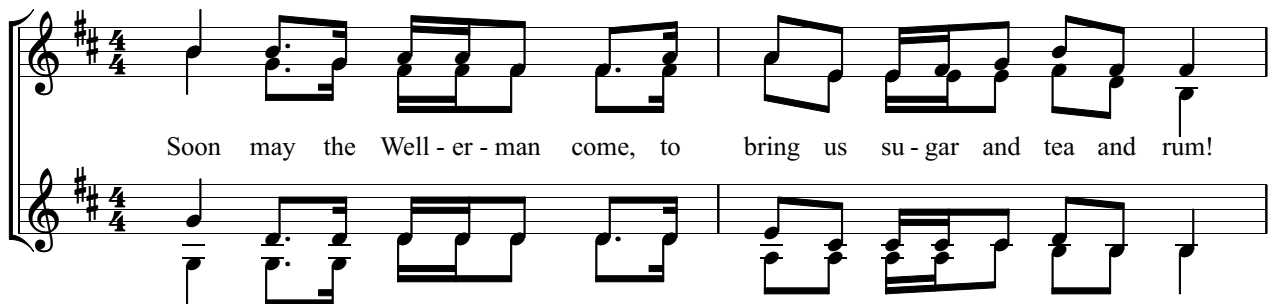
name of that ship was the Bill - y o' Tea. The
down on her a right whale bore! The
whale's tale came up and caught sev'ral
cap - tain's mind was not on greed! But

Einige



winds blew hard, her bow dipped down. Blow me bull - y boys, blow! Ha!
cap - tain called all hands and swore, he'd take that whale in tow! Ha!
hands to the side, har - pooned and fough her when she died down be - low! Ha!
he be - longed to the whale man's creed: She took that ship in tow! Ha!

Alle



Soon may the Well - er - man come, to bring us su - gar and tea and rum!

Solo



One day, when the ton - guin' is done, we'll take our leave and go!

2. She
3. Be -
4. No
5. For

Anmerkung: Die Soli sind frei zu gestalten. Der Refrain ist wie in den bekannten Aufnahmen dynamisch differenziert zu singen, gerne auch mal mit einer eingeschobenen Vocalise-Version.

Die Tonart h-moll wurde hier gewählt, damit mit einer original gestimmten Tin-Whistle begleitet werden kann, fühlt euch frei! Transponierte Versionen sind gerne erhältlich über www.stefan-fieser.de.

(5) for - ty days or ev - en more, the line went slack then thight once more! All

Oohh

boats were lost, ther were on - ly four, still that whale did go!

Oohh

Alle

Soon may the Well - er - man come, to bring us su - gar and tea and rum!

Fine *Solo*

One day, when the ton - guin' is done, we'll take our leave and go! 6. As

Alle *Solo*

far as I've heard, the fight's still on! The line's not cut and the whales are gone! The

Alle *folgt 2x Refrain*

Well-er-man make his irr-eg-u-lar calls to en - cour-age the cap-tain, crew and all!